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**SCHIMMEL**  
PIANOS

  
**SCHIMMEL**  
PIANOS



**SCHIMMEL KONZERT**

Grands and Uprights | 2013

*Schimmel Konzert*



LIST OF  
GRAND AND UPRIGHT  
PIANO MODEL SERIES

Grand pianos

Series	Model	L (inch)   L x H x W (cm)	Weight (kg   lbs)	Black	White	Mahagony	Page
K 280	Tradition	9'2   280 x 102 x 154	535   179	■	–	–	7
K 256	Tradition	8'4   256 x 102 x 154	484   1458	■	–	–	9
K 230	Tradition	7'6   230 x 102 x 154	434   948	■	–	–	11
K 219	Tradition	7'2   219 x 102 x 154	414   904	■	■	■	13
K 195	Tradition	6'4   195 x 102 x 154	376   829	■	■	■	15
K 175	Tradition	5'7   175 x 102 x 154	353   779	■	■	■	17

Upright pianos

Series	Model	L (inch)   L x H x W (cm)	Weight (kg   lbs)	Black	White	Mahagony	Page
K 132	Tradition	5'2   132 X 154 X 62	266   586	■	–	■	19
K 125	Tradition	4'9   132 X 154 X 62	253   558	■	–	■	21
K 122	Elégance	4'8   132 X 156 X 62	264   584	■	■	–	23



black high gloss



white high gloss



mahagony high gloss





Nur mit guten  
"Werkzeug" kann  
man gute  
Arbeit leisten

Otto Wolters

*(German Jazz-Pianist and first  
german Jazz Professor)*

„It is only possible to perform excellent work with excellent tools.“



## 37 | 38



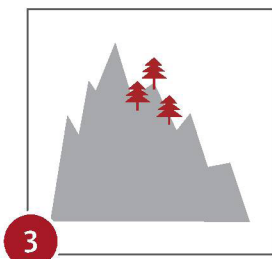
The large keyboard action assembly of the longest grand piano is integrated into the smaller model series, therefore providing optimum leverage ratios which allow the pianist the best possible control over his or her performance. This means that pianists performing on a variety of Schimmel grand piano models can always enjoy the pleasures of playing on a large-scale grand piano and have no need to adapt their performance technique according to different models.



The dimensions of the soundboard are extraordinarily large in comparison to the length of the instrument: this is due to the extravagant form of our grand pianos in which ideal oscillation zones have space to develop in the soundboard. These zones permit a greater tonal volume and a superior tonal distribution.







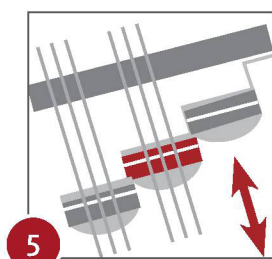
### The ideal soundboard wood – exclusive to Schimmel

Only spruce grown under specific climatic circumstances in high mountain regions can be used to make a high quality soundboard. This wood, which is rare and of high value, is exclusively selected and reserved for Schimmel by the Bavarian forestry service.



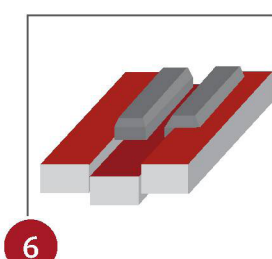
### Full size concert grand piano scale

Through the use of the same scaling as the full size concert grand piano K 280 in all Schimmel grand pianos there is always an element of the large instrument's sound in the smaller Schimmel instruments.



### Triplex Scale

Through the Triplex Scale the notes in parts of the middle and treble range are produced with the aid of three exactly coordinated areas of a single string, resulting in an increased richness in tone and a longer speaking length of these notes.



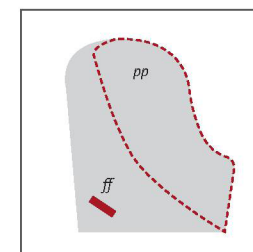
### Key tops made of mineral material and ebony wood

The keys offer an improved sensation of touch and are less slippery than other modern keys due to the refinement of the key top material (similar to ivory).



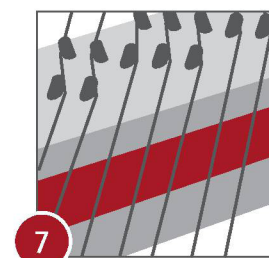
### Most played German piano

Most quality pianos out of German production are made by Schimmel – because institutions, pianists and music lovers trust in Schimmel's quality for more than 125 years.



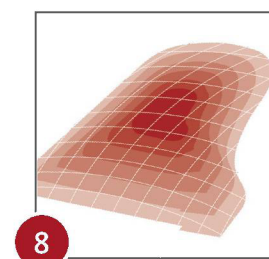
### Dynamic bar

The dynamic bar divides the soundboard into sound zones to increase sound dynamics, more tonal colour and a longer sustain also when played pianissimo.



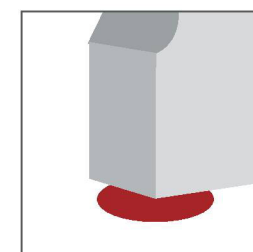
### Mass reduced bridge

Schimmel Konzert bridges possess a dynamic groove which makes these bridges lighter and the soundboard more flexible. This produces superior tonal dynamics and longer sustained notes.



### Schimmel sound production system

Schimmel soundboards are curved in three dimensions thus creating a dome shape known as a „crown“. In addition, the thickness of the soundboard tapers in such a way to promote ideal vibrational properties over a wide spectrum of frequencies and amplitudes. These features enable the production of the characteristic rich palette of tonal colours, extended length of tone and excellent tuning stability of Schimmel pianos.



### Adjustable gliders

The elegant piano leg has a harmonic transition to the glider. The glider permits an adjustment of height to compensate for uneven floors and guarantees that the instruments stay longer in tune. On request, the glider can be replaced by a traditional piano castor.



### Most highly awarded

Numerous awards make the innovative Schimmel instruments the most highly awarded German pianos.







CLASSICAL SOUND –

# AS SILENT AS A DROPPING FEATHER

The origin of a beneficial innovation was sparked off by the wish to uphold good relations with family, partners or neighbours: the quiet playing system for soundless music-making. Beginners, amateurs and pianists alike can practice at all times of the day and night without disturbing anyone thanks to the Schimmel TwinTone sound muting feature and can also profit from the double advantage of the TwinTone mode: both the classical piano sound and also the integrated digital piano for silent piano-playing. During normal acoustic piano-playing, it is possible to enjoy the full tonal qualities of the instrument with its richness of tonal colouring and dynamic range. The silent playing feature can be activated by the pianist. The hammerheads are “intercepted” during the action before they make contact with the strings of the instrument. Optical sensors transform all movements of the keys precisely into MIDI data which are transferred to the integrated digital piano. This in turn generates the piano sounds so they can be heard via headphones. The digital piano can also be used to operate external MIDI-compatible equipment. The reliable playability and traditional feeling of playing are preserved throughout the entire dynamic range.

