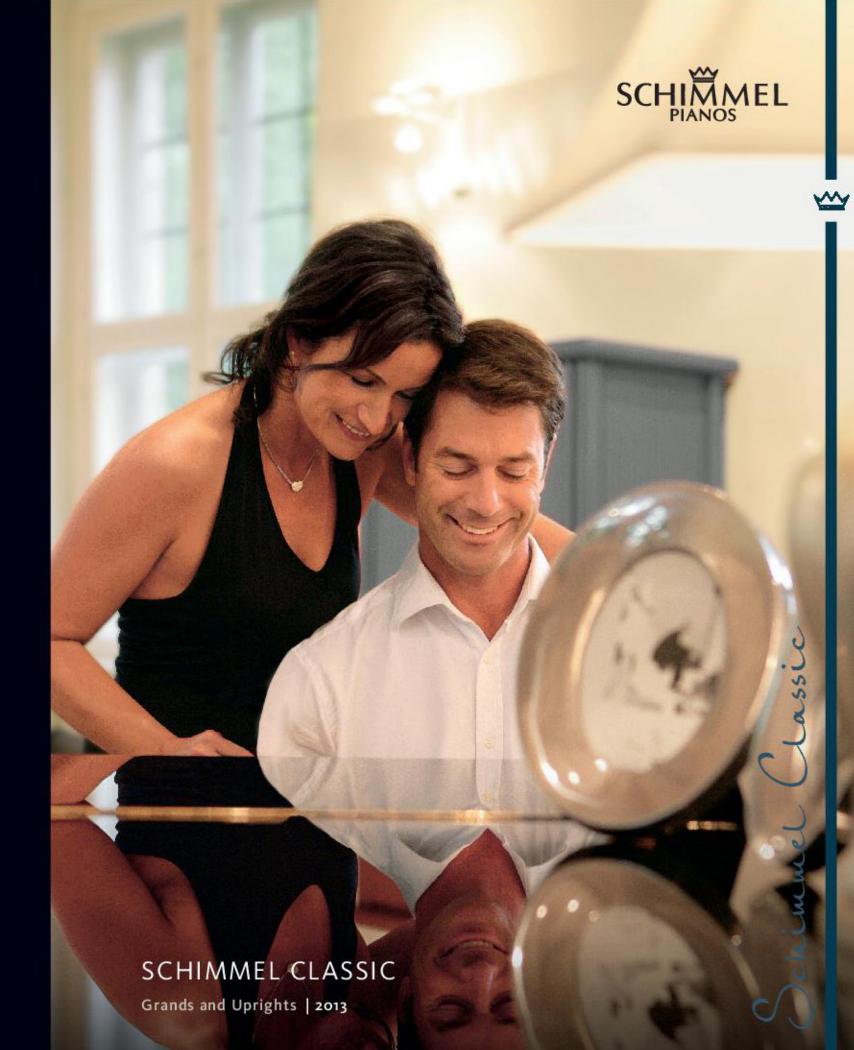
Wilhelm Schimmel Planofortefabrik GmbH

Friedrich-Seele-Strasse 20 38122 Braunschweig Germany

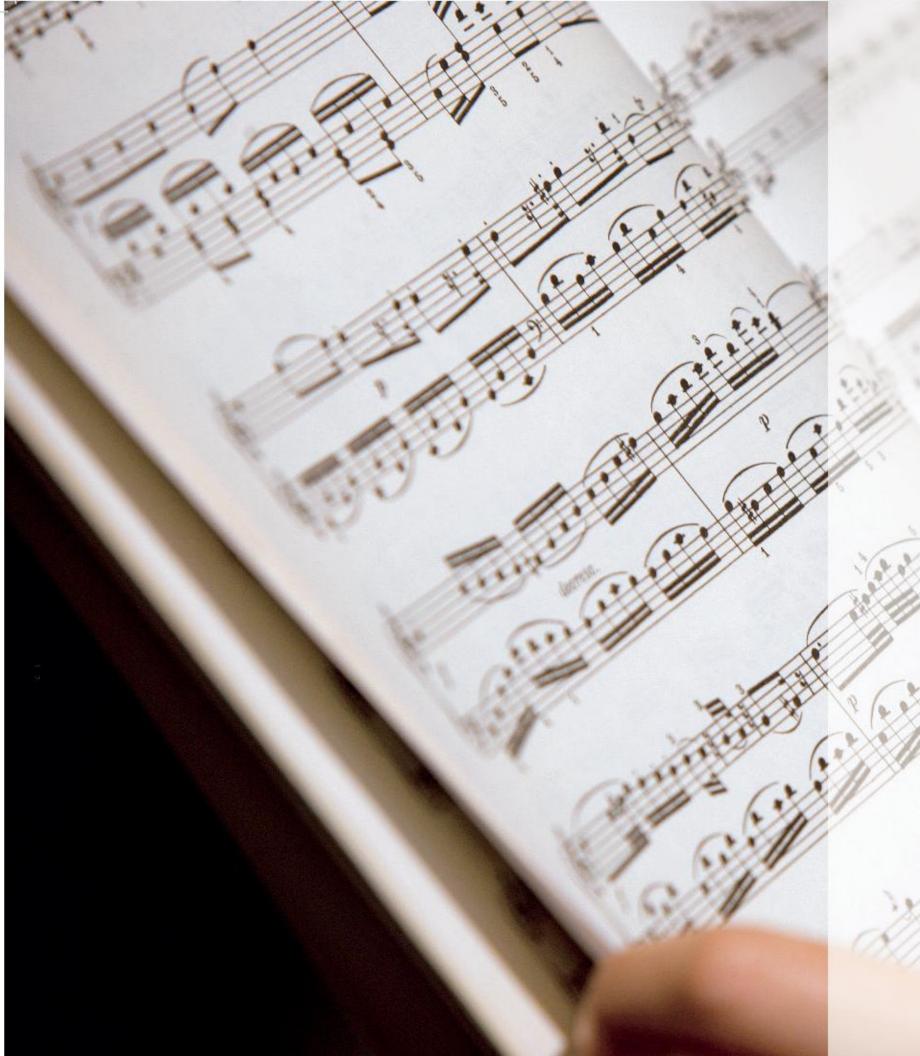
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info@schimmel-piano.de www.schimmel-piano.de

The illustrations and descriptions in this catalogue are correct according to the status in 04/2013; alterations in design, technology and manufacture are subject to change at any time. Wood is a natural product: for typographical reasons, the illustrations in this catalogue can only provide an approximation of the actual colours and wood grains. All statements are without garantee!







SCHIMMEL STANDS FOR QUALITY

1885 is a momentous year for our company. It was in May of this year that Wilhelm Schimmel built his first piano. Inspired by a pioneer spirit and single-minded perseverance, his maxims were always oriented to the expectations of his customers. They could hear and feel the love and care with which his instruments were built and how they were up to standards of tone quality and touch which even at that time were high. Up until today nothing has changed in this respect. We stand behind our products with our name.

GRAND AND UPRIGHT

PIANO MODEL SERIES

Grands

Series	Model	L (inch) L x H x W (cm)	Weight (kg lbs)	Black	White	Mahagony	Page
C 213	Tradition	7* 213 x 102 x 154	395 871	•	-	•	1
C 189	Tradition	6'3" 189 x 102 x 154	361 796	•	•		9
C 169	Tradition	5'7" 169 x 102 x 154	338 745	-	•	•	11

Klaviere

Series	Model	L (inch) H x B x T (cm)	Weight (kg lbs)	Black	White	Mahagony	Walnut, Alder, Cherry: sat.	Page
C 130	Tradition	51" 132 x 154 x 62	250 550	-	-	-	-1	13
C 126	Tradition	49" 132 x 154 x 62	248 547	=	-	-		И
C 120	Tradition	47* 132 x 156 x 62	249 549	-		•		15
C 120	Elégance Manhattan	47* 120 x 150 x 59	249 549	•	•	-	-	16
C 120	Modern	47" 120 x 150 x 59	249 549	-	•			17
C 120	Tradition Marketerie	47* 120 x 150 x 59	249 549	-	-	-	-	19
C 120	Royal	47* 120 x 150 x 59	249 549	•	-	-	-	21
C 120	Royal Intarsie Flora	47" 120 x 150 x 59	249 549			-		21
C 116	Tradition	46" 116 x 149 x 55	248 547	-	-		-	23
C 116	Modern	46" 116 x 149 x 55	248 547		•	7		24
C 116	Modern Cubus	46" 116 x 149 x 55	248 547	•	-			25
C114	Modern Junior	45° 114 x 148 x 58	240 528	•	_		-	26



FOUR GENERATIONS ONE PASSION

1885

Success demands courage and passion. Both of these qualities were demonstrated by Wilhelm Schimmel, the founder of our company. Shortly after the completion of his training as a piano manufacturer, he established his own workshop in Leipzig and produced his first piano at the beginning of 1885. His instruments were impressive for their advanced technique, excellent tone and contemporary form. Both he and his slogan "Quality will prevail" were proved right by his success.





1927

His son Wilhelm Arno Schimmel took over the management of the company and relocated the site to Braunschweig (Brunswick) where he developed one of the major innovations of the 1930s: a small piano without back posts with a newly designed action and a unique tonal character. The family firm continued to flourish: by the end of the 1950s, Schimmel instruments were the most frequently purchased pianos produced in Germany and were sent all round the world.



Wilhelm Schimmel 1885 – 1927



Wilhelm A. Schimmel 1927 – 1961



Nikolaus W. Schimmel 1961 – 2003



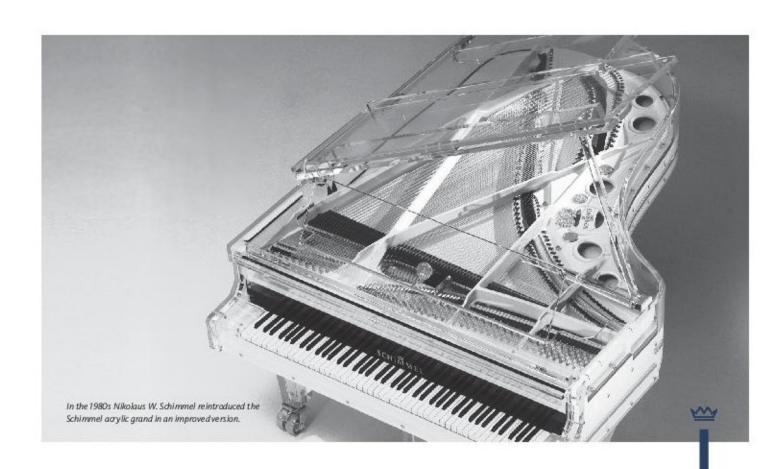
Hannes M. Schimmel-Vogel 2003 – heute

1961

Nikolaus Wilhelm Schimmel became head of the company and focused on the continuity of the firm's expansion in the third generation. Increasing sales volume necessitated the construction of a new company site. Schimmel became the bestselling German piano, which is still true today. The glass grand piano, invented in 1951, is now becoming a cult object. Special areas such as research and development were extended and intensified. Alongside the Schimmel Classic Line, the company developed the Schimmel Konzert Line over a period of approx. 20 years, thereby consolidating the company's leading position in the market.

2003

Nikolaus Wilhelm Schimmel passed on the management of the company to Hannes Schimmel-Vogel. In adherence to the founding slogan "Quality will prevail", he completed the product spectrum with additional models in the Konzert Line and the conceptual design of a wide-ranging, extended Schimmel brand family. In the 21st century Schimmel became the most highly awarded German piano – not only for sound and touch, but also for their timeless and tasteful casework designs. This courage in innovation and the passion for piano manufacture will also characterize the future development of the family firm and guarantee the excellent quality of our grand and upright pianos!







SCHIMMEL - THE MOST HIGHLY AWARDED **GERMAN PIANO**

Our grand and upright pianos have participated in international instrument tests since 1988 and were repeatedly able to bring home top marks. The numerous awards profice proof that the quality of Schimmel instruments is universally acclaimed by experts. For this reason we are exceptionally proud that our grand pianos receive good marks in the traditional instrument tests carried out by the major musical periodicals in France. Le Monde de la Musique* wrote the following about the K 169 Tradition: "Its attractive, natural note lengths combined with a velvety and warm construction of tonal colours are suitable for the widest range of repertoire ... It stands out as a grand piano with noble character: the greatest care in its manufacture and its richness in tonal colouring predestine the instrument for musicians." The periodical Pianiste** describes the K 189 Tradition: "A grand piano which is suitable for all musical styles and can be adapted for a variety of different situations thanks to its excellent tonal vibrancy.". "This piano is theatrical." is the verdict of the periodical Diapason***, writing about the K 132 Tradition model. "The homogeneity of all registers is faultless. The feeling of touch allows all performing intentions to be fully expressed and displays no weak points ... This is an authentic piano from the good old days: the type of instrument which was formerly bought for life." W



^{* 10/2004,} Mathieu Papadlamandis ** 09/2002, Thierry Faradji



cades: For example, there are numerous innovations which provide planists playing the smaller Schimmel grand pianos with the touch and sound characteristics of a full size concert grand piano. Other reasons for their popularity are Schimmel's status as the German piano maker with the most awards from the musical press as well as the timeless design of their award-winning cabinetry. Above all, however, is the passion to create flexible, musically inspiring instruments which are built to last. Schimmel pianos are created to support and respond to the pianist's demands to make uniquely beautiful and inspirational music.

Catholic University, Melbourne | MBS Studio Melbourne, Melbourne | Monash

Boston Ballet

Toronto Symphonic Orchestra

bourne National Trust, Melbourne | Konservatorium von

Hassel/Flandern | BAFF Theater Delitzsch | Bayr. Musikakademie/Alteglofsheim | Bremer Philharmoniker, Bremen | CNI Records, Dinslaken | Dein Theater Stuttgart | Dom-Tianjin Conservatory schule schule, Köln | Haus der Geschichte, Berlin | Hoch-

University, Mel-

für Künste Bremen | Hochschule für Musik "Franz Liszt"/Weimar | Hochschule für Musik "Haus Eister"/Berlin | Hochschule für

Conservatoire de Paris

Musik & Theater Leipzig | Hochschule für Musik/Dresden |

| Hochschule Rhein Waal | Hochschule Vechta | Institut für Musik Osnabrück | Kabarett Academixer/Leipzig | Kleine Sinfonie / Wesel | Konserva- Conservatoire de Strasbourg, Strasbourg torium Cottbus | Konservatorium Halle | Konservatorium Schwerin | Konservatorium Zwickau | Kreismuseum Wewelsburg | Krystallpalast/ Leipzig | Landesmusikakademie Neuwied, Neuwied | Landesmusik

akademie Niedersachsen, Wolfenbüttel | Landesmusikschule Dres-

Opéra de Marseille

Opernhaus Leipzig

den, Dresden | Mecklenburgisches Staatstheater/Schwerin | Neue Schauspiel Ges. mbH/Düsseldorf | Niederdeutsche Bühne/Flensburg

Stadthalle Braunschweig | Schauspielhaus Leipzig, Leipzig | Stadthalle Ditzingen | Stadthalle Gifhorn | Stadthalle Tuttlingen Stadttheater Bremerhaven | Tanztheater Pina Bausch/Wuppertal, Wuppertal | Theater der Stadt Koblenz | Theater Eisenach, Conservatoire Royal de Bruxelles ater Erfurt | Theater im Geburg | Thüringer Tanz Akademie/Weimar, Weimar | Universität Augsburg, Augsburg | Universität Kassel, Kassel | Universität University of York, York servatoire de Dijon, Dijon | Conservatoire de

Marseille, Marseille | Conservatoire de Nantes, Nantes | Conservatoire de Rennes, Rennes | Conservatoire Gravelines, Gra-

Hochschule für Musik & Theater, Hannover Conservatoire national supérieur de Paris, Paris | Disneyland Resort Paris, Paris | Institut Universitaire de Formation des Mâitre (IUFM)/Paris | Konservatorium Metz | Royal Academy of Music/London, London | Royal Nothern College of Music/

Manchester, Manchester | Conservatorio di Monopoli, Monopoli | Conservatorio Di Musica Di Stato, Trapani | Conservatorio di Verona, Verona | Conservatorio Perugia, Perugia | Schloss Rundale, b. Riga | Namsos Kulturhus, Namsos | Königliches Schloss Wawel | Bolshoi-Theater/Moskau | Kulturpalast "Bumashik" Solikamsk | Changi Airport, Singapore | Udalaren Musika

English National Ballet Arizona State University, Phoenix | Capitol Arts Alliance, Lo-

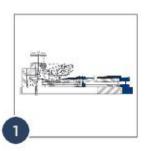
gan/Utah | College of Bahamas | Florida West Coast Symphony | German School New York, New York | In Sight Sound - Dan Matthews Recording Studio, Loveland | Live Wire Kings College Cambridge Recording Studio, Corona | Mercury Records, New York | Motown Records/New York | Mousse Music/New York | Roxie Studio/Miami Beach

Guildhall School of Music, London

SCHIMMEL TRILOGY

In the unique Schimmel Classic Trilogy Concept, the well-established and ideal construction concepts for the large Konzert grand piano K 280, have been consistently integrated into the smaller model series, where possible in identical construction. This enables pianists to enjoy the benefits of the outstanding touch and tonal characteristics of a large concert grand even when performing on smaller models. This is unique worldwide – a true Schimmel family of sound.





Konzert grand piano action

The large keyboard action assembly of the longest grand piano is integrated into the smaller model series, therefore providing optimum leverage ratios which allow the pianist the best possible control over his or her performance. This means that pianists performing on a variety of Schimmel grand piano models can always enjoy the pleasures of playing on a large-scale grand piano and have no need to adapt their performance technique according to different models.



Enlarged soundboard

The dimensions of the soundboard are extraordinarily large in comparison to the length of the instrument: this is due to the extravagant form of our grand pianos in which ideal oscillation zones have space to develop in the soundboard. These zones permit a greater tonal volume and a superior tonal distribution.



The ideal soundboard wood - exclusive to Schimmel

Only spruce grown under specific climatic circumstances in high mountain regions can be used to make a high quality soundboard. This wood, which is rare and of high value, is exclusively selected and reserved for Schimmel by the Bavarian forestry service.



Full size concert grand piano scale

Through the use of the same scaling as the full size concert grand piano K 280 in all Schimmel grand pianos there is always an element of the large instrument's sound in the smaller Schimmel instruments.



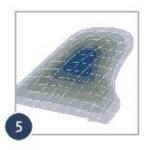
Most played German piano

German pianos have always been renowned for their quality, and Schimmel have sold more than any other maker – because institutions, pianists and music lovers have trusted in Schimmel's quality for more than 125 years



Dynamic bar

The dynamic bar divides the soundboard into sound zones to increase sound dynamics, more tonal colour and also a longer sustain when played pianissimo.



Schimmel sound production system

Schimmel soundboards are curved in three dimensions thus creating a dome shape known as a "crown". In addition, the thickness of the soundboard tapers in such a way to promote ideal vibrational properties over a wide spectrum of frequencies and amplitudes. These features enable the production of the characteristic rich palette of tonal colours, extended length of tone and excellent tuning stability of Schimmel pianos.



Adjustable gliders

The elegant piano leg has a harmonic transition to the glider. The glider permits an adjustment of height to compensate for uneven floors and guarantees that the instruments stays in tune for longer. On request, the glider can be replaced by a traditional piano castor.



Most highly awarded

Numerous awards make the innovative Schimmel instruments the most highly awarded German pianos.



